

Visions of the Absurd in the Age of Reason

In 1996 as its name suggests, "Visions" was a whimsical and slightly Dada exhibition that also included a full costume arts ball, live acts from a string of performing artists, an absurd orchestra and a kissing booth! Some of the featured exhibits were prototypes of a failed serial inventor Arthur Crump, and a series of shoe specimens from Charles Darwin's personal collection. These were later to influence his theory in "On the Origin of Footwear". There were also nods to Lewis Carroll, Salvador Dali and the silliness of the beauty contest.



Teapot Boot



Penny Farthing



Shoe animal - female



Sea Slug



Shoe Animal - male



Miss Bathing Beauty



House Boot



Frog Princess



Dali Boot



Fish



One size fits all